

EXPERIENCE

Assistant Producer, Herizon Productions (Kansas City, KS) May 2023 – Present
Create one-sheets, decks, assemblies, scene selects, and sizzle reels to pitch to high-profile subjects, funders, and executives • Lead 20+ casting interviews to secure compelling subjects for project development and shoots • Build call sheets for 5-day shoots with over 10 crew, location scouting, talent management, wrap shoots (releases, track expenses, DIT), and field produce 50+ shoot days • Write effective grant applications (Catapult Film Fund, Jonathan Logan Family Foundation grant recipient) and produce quarterly reports for funders • Recruit, onboard, and supervise seasonal interns to manage project workflow

Director/Cinematographer/Editor May 2023
The Keepers of Manari (2023) – Directed, shot, and edited a 20-min documentary to raise awareness about the decline of Greek village life • Independently carried out 3-week shoot in Greece

- Best Short Documentary – Greek International Film Festival Tour of Canada (2024)
- Best International Documentary Short – 11th International Documentary Festival of Ierapetra, Greece (2024)
- Best First Time Director, Documentary – Berlin Indie Film Festival, Germany (2024)
- Orlin Prize for Best Outstanding Thesis of 2023 – Syracuse University Honors Program (2023)
- Best Honors Professional Thesis – Syracuse University Honors Program (2023)

Production Assistant, Herizon Productions (Kansas City, KS) November 2022 – April 2023
Supported *Parker* film festival and worldwide distribution delivery to *The New Yorker* by researching and contacting labels/publishers to secure music licenses; creating organized logs with third-party materials and music license information; and writing festival applications that enhance EPK language

Production Intern, Television Academy Foundation (Los Angeles, CA) June 2022 – August 2022
Worked at Herizon Productions on documentary projects including *The Flagmakers* (Oscar shortlisted, Emmy® winner), *Parker* (Sundance Film Festival world premiere), and *Let Us Prey: A Ministry of Scandals* (Max) • Contributed to post-production by transcribing footage, researching archival, selecting sound bites, and providing feedback on cuts • Created cue sheets for final delivery to Disney+ (legal, graphics, translation) • Served as a production assistant to support shooting day goals

Director/Cinematographer/Editor (Syracuse, NY) May 2022
Yia Yia and Papou (2022) – Executed a 7-day, multi-state shooting schedule with eight subjects • Restructured previous footage and new content to tell a story across three generations

- Semi-finalist, Best Student Short – Indie Short Fest, Los Angeles (July 2022)

Fellow, docutriebe, Inc. (Westchester County, NY) July 2020 – September 2022
Yia Yia and Papou: A Story of Perseverance (2021) – Directed, shot, and edited a 26-minute documentary to highlight the experience of the elderly during COVID-19 • Captured an intimate portrait of my immigrant grandparents to honor their legacy • Increased online visibility to raise awareness for vulnerable populations during COVID-19

- Official Selection, Best Student Short - Chicago Indie Film Awards (2021)

Chernivtsi National University (Ukraine) – Built a filmmaking guide for a documentary unit in the classroom • Educated and empowered students to leverage storytelling as a tool for social change

EDUCATION

S.I. Newhouse School of Public Communications – Syracuse University
Bachelor of Science: Television, Radio and Film | Minor: Anthropology | GPA: 3.97 May 2023

SKILLS

Technology – Adobe Premiere Pro, Photoshop, After Effects, Illustrator; QuickBooks; Google and Microsoft Suite; Wix; Videography – C100, C70, Sony a7R, Ronin, ARRI/LED Light Kit, basic audio kit (lavs, Zoom recorder, shotgun mic)

HONORS

Syracuse University – 2024 Fulbright Semi-Finalist, Newhouse Scholar, Glenn Steinfast Award for Excellence in Doc Production, 2023 Sundance Ignite Program, Dean's List (all semesters), Renée Crown University Honors Program